



Public Art Project Proposal

**Design and Development of 4-8 Conceptual Designs of Public Art
for the 500 block of Fayetteville Street
using a process of public input and then refinement by Designbox and Spark Con Members**

Start

Dec 4, 2006

1: Criteria

Dec 13

- Define objectives
- Present Criteria List
- Prepare Open Call for Public Meeting

2: Public Meeting

Jan 4, 2007

- 8 tables review concepts from Spark Con Results
- Superimpose solutions onto Fayetteville site
- Develop design artistically and conceptually
- Discuss site-specific alterations
- Present 8 black and white Concepts for each category

3: Concepts

Jan 24

- Select best concepts
- Refine and detail constructions with 1 plan and 2 elevation sketches
- Identify infrastructure needs
- Present revised designs to Urban Design Center
- Work with UDC illustrator to flesh out final illustrations.

4. Presentation

Feb 6

- Rough review of each concept and their needed infrastructure.

City Plaza Creative Workshop
January 4, 2007
Sheraton Hotel
6 - 8:30 pm

Facilitators

Lee Tripi
Isaac Panzarrella
Beth Khalifa
Jonathan Parker
Diane Reeves
Paul Friedrich
Aly Khalifa
Ty Beddingfield

Topics

- City Plaza as a Metaphor for Raleigh
- Public Events: Parade/Spark Con/Concerts
- Big Kinetic Sculpture: marble track/mobile, etc.
- Water Sculptures/Features
- Traditional/Formal Sculptures/ Statues, etc.
- Contributory installations: collages/food/etc.
- Digital Media/ Portals/Hub/Sound wall, etc.
- Curation of art at City Plaza

Supporting

Cheryl Gottschall
Katrina Lamberto

Photography
Facilities help

Alternates

Inaki Zubizarreta
Jon Williams

Keep in Mind to Address these issues at every table:

Special Events
Day-to-day usage
Traffic
Horizontal Surfaces
Vertical Elements

City Plaza Creative Workshop
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- | | |
|----------------|---|
| 6:00 – 6:15 pm | arrive
refreshments
assign/choose tables |
| 6:15 – 6:30 | introductions
Dan Douglas
Jeff York
Aly Khalifa |
| 6:30 – 6:50 | creative consensus
answer on 3 stickies: “What do you like about _____?”
group stickies & give fun titles to them
identify goals |
| 6:50 – 7:00 | list examples |
| 7:00 – 7:15 | facilitator explains work we did at Spark Con that pertains
using these ideas as a starting point,
apply this work to the common goals and specifics of this space
generate your own solution on a 8.5 x 11 paper
share these results |
| 7:15 – 7:30 | write down one thing you liked from somebody else’s idea |
| 7:30 – 8:10 | consolidate all these ideas into one overall solution
show variations when needed
write down all participant names on both presentation sheets |
| 8:10 – 8:30 | share goals and concept sheets with the whole group |